

CHRIS AERFELDT CV

Born in Adelaide, South Australia; lives and works in Montpellier, France and Barcelona, Spain

EDUCATION

2007 MA Fine Art, Chelsea College of Art & Design, London (Samstag Scholarship for international study)

2001 Bachelor of Visual Art (Hons), Adelaide Central School of Art, South Australia

1998 New York Studio School Drawing Marathon at Adelaide Central School of Art

SOLO EXHIBITIONS

2021 *Counter Histories*, (two person show) Praxis ARTSPACE, Adelaide, Australia

2018 *The Heroine's Journey* Muxart Museum, Martorell, Spain

2017 *L'art en Boite*, Ville de Beziers, France

2017 *Kölner-List Art Fair*, Cologne

2016 *La Vie en Rose*, Castang Art Project, Perpignan, France

2012 *Be Prepared*, Helen Gory Galerie at the Melbourne Art Fair

2009 *Silver threads and golden needles (cannot mend this heart of mine)*, Wyer Gallery, London

2006 *Flying Visitation*, Helen Gory Galerie, Melbourne, Australia

2004 *heav'n & hell*, Helen Gory Galerie, Melbourne, Australia

SELECTED GROUP EXHIBITIONS

2022 *Disrupted*, WO Foundation (online)

2018 *Bad Mannerism*, Galerie Pompom, Sydney

2014 *Melbourne Art Fair*, This Is No Fantasy, Melbourne

2013 *Volta Art Fair*, Basel, with Berloni Gallery, London

2011 *Home Stories*, Adelaide Central Gallery and The Migration Museum, Adelaide

2011 Helen Gory Galerie at MOP Projects, Sydney

2010 *Melbourne Art Fair* with Helen Gory Galerie

2010 *G20 World Artist Festival*, Korea Press Center, Exhibition Hall, Seoul, South Korea

2008 *Chris Aerfeldt & Elinor Evans* (two person show), Wyer Gallery, London

2007 *Recent Graduates Exhibition*, The Affordable Art Fair, Battersea Park, London

2007 *Future Map*, The University of the Arts Gallery, London

2007 *MA Graduate Exhibition*, Chelsea College of Art & Design, London

2006 *I found myself in a strange place*, Adelaide Central Gallery, Adelaide

2006 *National Works on Paper exhibition*, Finalist, Mornington Peninsula Regional Gallery

2006 ABN AMRO 2006 *Emerging Artist Award*, ANZ Building Melbourne

2005 *Luminous Two*, Helen Gory Galerie, Melbourne

2005 *Whyalla Art Prize*, Finalist, Whyalla Regional Gallery

2003 *SALA Festival Exhibition*, Art Gallery of South Australia

2003 *Wit and Wisdom, Beauty and Truth*, Barr Smith Library, University of Adelaide

2003 *Eleven*, Cube Contemporary Art, Adelaide

2003 *White Lies Beneath*, Helen Gory Galerie, Melbourne

2003 *Hatched*, Perth Institute of Contemporary Art, Perth

2003 *Adelaide Contemporary*, Eva Breuer Art Dealer, Sydney

2002 *Melbourne International Art Fair*, Melbourne, with Cube Contemporary Art

2002 *Synthetic Whispers*, Helen Gory Galerie, Melbourne

2002 *If love fits, wear it*, twinBEE Studios, Adelaide

2001 *Lo-Sheen*, Adelaide Central Gallery, Adelaide

2001 *7UP*, Studio 91B, Adelaide

2001 *Helpmann Academy Graduate Exhibition*, Adelaide

2000 *Nocturnal Workings*, State Library of South Australia, Adelaide

COMMISSIONS AND PROJECTS

University of the Arts London, permanent collection

Artwork appearing in *Carla Cametti*, SBS Australia TV series, 2009

Artwork as poster for film '*Hannah Rosenthal*' 2017, director Naomi Lisner

SELECTED AWARDS

2011 Eran Svigos Award for best visual art at the Adelaide Fringe Festival for *Home Stories*

2006 Anne & Gordon Samstag Visual Arts Scholarship to undertake MFA at Chelsea College of Art, London

2003 Project Assistance Grant, Arts SA

2002 Joint winner in category 'Rising Stars', 'The Advertiser' Oscarts 28/12/02

2001 Joint winner 'Best new talents', 'The Advertiser' Oscarts, 22/12/01

2000 Scholarship for full time studies, Adelaide Central School of Art

SELECTED COLLECTIONS

Charles Saatchi, London

David Roberts, London

Robert Devereux, London

University of the Arts London

Art Gallery of South Australia

Artbank, Australia

The Faulding Collection

Stillwell Management Consultants

SELECTED PRESS AND MEDIA

2018 *Ten things to do this weekend*, Sydney Morning Herald, May 3

2016 *Chris Aerfeldt: Surréalisme et féminisme en clair-obscur*, Hérault Juridique et Economique,

2015 *Le Grand Manège de la Femme de Ménage*, Art Dans L'Air, juillet/août 2015

2012 *Chris Aerfeldt*, Artist Profile magazine, Issue 19, 2012, pp 56-59

2012 *The Schtick*, S29-09, video interview with Helen Gory

2011 *Art Interprets History*, John Neylon, The Adelaide Review, March 2011

2011 *Home Stories Adelaide Central Gallery*, Kelli Rowe, Kryztoff Reviewing Adelaide [online] 13

2011 *Back to School with Medeia Cohan-Petrolino*, Rise Art [online] 15 August 2011

2011 *Profile: Helen Gory Galerie*, Australian Art Review, July/August 2011

2011 *Helen Gory Galerie in Sydney*, Art Monthly, September 2011, p.55

2011 Saatchi online artist of the day, 16 Feb 2011

2010 *Chris Aerfeldt*, Ten Words and One Shot [online] 24 May 2010

2010 *Upscale fair; scaled-down range*, Robert Nelson, The Age, 6/08/10

2010 *Fine Display of Optimism*, Edward Colless, The Australian, 6/08/10 2009

2009 *Stylist Magazine* London, Issue 1, 7 October

2009 *Christine Aerfeldt: Painter*, Maureen Gordon, Artdade, March

2008 *Christine Aerfeldt & Elinor Evans at the Wyer Gallery*, Art Sleuth (online), 12/12/08

2008 *Postcard from London & Montpellier*, Artstate Magazine, No 23 December 2008,

2008 *Greener Pastures*, Catherine Bauer, Adelaide Matters, April 2008

2007 *Market News*, Colin Gleadell, The Telegraph, 18/12/07

2007 *Investing in Art*, The One Show, BBC1, 14/11/07

2007 *Best in show*, Helen Sumpter, Time Out London, 13/6/07 p.46

2007 *In search of the next best thing*, Simon Davis, The Evening Standard, London, 23/5/07

2007 *Close-up: Christine Aerfeldt*, Artists & Illustrators, London, Aug 2007 p.88

2006 *Emerging artists find fresh expression*, Adam Dutkiewicz, The Independent Weekly, Sept 2-8

2006 *Two Samstag Scholars about to take flight*, Stephanie Radok, Art Gallery Guide, Nov/Dec

2006 *Young talent time*, Margot Osborne, The Advertiser, 14/10/06 pg 4-5

2006 *Arts Breakfast*, Interview, Radio Adelaide, 2/9/06

2006 *Cheeky tweak to realism*, Patrick McDonald, The Advertiser, 25/8/06

2006 *World Art*, Catherine Bauer, Adelaide Matters, June 2006

2006 *Two schools of thought*, Tim Lloyd, The Advertiser , 4/2/06

2005 *Festival full of fine moments*, Wendy Walker, The Advertiser, 13/8/05

2005 *The memorable: ephemeral*, Samstag Catalogue Essay, Wendy Walker, November 2005

2005 *Samstag Scholarships for SA artists*, Helpmann Academy Update, Issue 49

2005 *Put six artists in a room and look what you get*, Patrick McDonald, The Advertiser, 2 3/7/05

2005 Profiled in Art Almanac, Dec 2005/Jan2006 Issue

2004 *heav'n & hell*, Edward Colless, Catalogue essay, May 2004

2004 *Hell's Angels*, Yen Magazine, April/May 2004

2004 *Preview*, Misha Merz, Imprint Vol 39, No 1, Autumn 04

2002 *Whispering among the art*, Rachelle Unreich, Melbourne Herald Sun, 20/7/02

2001 *Galleries come alive*, Wendy Walker, The Advertiser, 13/8/01

2001 *Emerging Artists*, Adelaide Matters, July 2001

2001 *Stateline – '7 UP'*, ABC TV, 3/08/01

2001 *Snapshot - The Graduates*, ABC TV, 15/3/01

2000 *Moments of Surprise*, Wendy Walker, The Advertiser 12/3/01

2000 *Successful Collision of Old and New*, Sheila Bryce, Helpmann Academy Update, Issue 27

